

SONATINE PENTRU PIAN
DE COMPOZITORI ROMÂNÎ

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SONATINĂ

I

Allegro con spirito

Carmen Petra-Basacopol

The musical score is written for piano in 2/4 time. It consists of five systems of two staves each. The first system begins with a mezzo-forte (*mf*) dynamic. The second system continues the melodic and harmonic development. The third system features a mezzo-piano (*mp*) dynamic. The fourth system includes a mezzo-forte (*mf*) dynamic. The fifth system concludes the piece with a final cadence. Fingerings and articulation marks are clearly indicated throughout the score.

SONATINĂ

I

Allegretto

Péter Vermesg

f

mp

mf

f

piuf

5 3

2

5 2 3 2 3 2

5 2 3 2 3

8va

SONATINĂ

Myriam Marbe

I

Animato $\text{♩} = 132$

mf semplice

cresc. *f* *meno dolce semplice*

senza rall.

berf *sf*

mp *mf* *mp*

mf *mp dolce semplice*

SONATINA I-a

I

Allegro assai ♩=144

Liviu Comes

The musical score is written for piano and treble clef. It consists of five systems of two staves each. The first system begins with a forte (*f*) dynamic in the piano part and a piano (*p*) dynamic in the treble part. The second system continues with *f* and *p* dynamics. The third system features a mezzo-forte (*mf*) dynamic with an expressive (*espress.*) marking in the piano part, and a pianissimo (*pp*) dynamic in the treble part. The fourth system starts with a piano (*p*) dynamic and a dolce marking in the piano part, and a pianissimo (*pp*) dynamic in the treble part. The fifth system begins with a mezzo-forte (*mf*) dynamic in the piano part and a piano (*p*) dynamic in the treble part. The score includes various musical notations such as slurs, accents, and fingering numbers (1-5) for both hands.

SONATINA II-a

I

Andante affetuoso ♩=63

Liviu Comes

mf cantabile

pp

mf

p dolce

pp

animato ♩=100

mf

SONATINA III-a

I

Moderato ♩=84

p

mf espress.

f

sf

pp

mf cantabile

p

mf

p

rall.

mf

dim.

SONATINA I-a

I

Dan Constantinescu

Allegro

1 4 3 3 5 4 4

p

poco cresc.

mf

dolce

SONATINA II-a

I

Moderato ♩=132

Dan Constantinescu

mp grazioso

poco cresc.

mf

p

poco rit.

pp

dim.

pp

SONATINA III-a

I

Dan Constantinescu

Allegro giocosa

1 2 3 4 3 2 1

3 3

1 2 5 3 2 1

5 4 2 2

poco cresc.

1 3 5

p

1 5 3 1 5

mf

SONATINĂ

Allegretto vivo. ♩ = 108

Paul Rogojină

(tempo giusto)

The musical score is written for piano in 2/4 time. It consists of five systems of music. The first system begins with a dynamic marking of *mp* and a *mf* marking. The second system includes the instruction *Ped. ad lib.* and a *sub.p* marking. The third system features a *f* marking and a *p* marking. The fourth system has a *p* marking. The fifth system includes the instruction *poco sost. a tempo giusto* and dynamic markings of *mf sub.p*, *mf*, and *poco f*. The score is marked with various fingerings, slurs, and accents. Pedaling instructions are indicated by *Ped.* and *Ped. ad lib.* with horizontal lines. The piece concludes with an asterisk (*) at the end of the fifth system.